

# Belief

UT

L.Parker

♩ = 140

intro : basse + clave 12/8 continue

clave 12/8

1. 2.

swing medium

Dm9 % G7 %

Dm9 % G7 %

Dm9 % G7 %

Dm9 % G7 %

SOLOS

C blues mineur  
avec bgd. de cuivres

swing medium

8 Cm7 / / C7b9

Fm7 / Cm7 /

Ab7+4 G7b9 Cm7 / 1x jouer backg.

C blues mineur

Cm7 / / C7b9

Fm7 / Cm7 /

Ab7+4 G7b9 Cm7 /

# Belief

Bb

L.Parker

♩ = 140

intro : basse + clave 12/8 continue

clave 12/8

1. 2.

swing medium

Em9 A7

Em9 A7

Em9 A7

Em9 A7

SOLOS

D blues mineur

swing medium

avec bgd. de cuivres

Dm7 / / D7b9

Gm7 / / Dm7 /

Bb7+4 A7b9 Dm7 / 1x jouer backg.

D blues mineur

Dm7 / / D7b9

Gm7 / / Dm7 /

Bb7+4 A7b9 Dm7 /

# Belief

E♭

L.Parker

♩ = 140

intro : basse + clave 12/8 continue

clave 12/8

3' 3' 3' 3'

1. 2.

3' 3'

swing medium

Bm9 % E7 %

Bm9 % E7 %

Bm9 % E7 %

Bm9 % E7 %

SOLOS

A blues mineur  
avec bgd. de cuivres

swing medium

Musical staff 1: Treble clef with notes and rests, bass clef with chords Am7, /, /, A7b9.

Musical staff 2: Treble clef with notes and rests, bass clef with chords Dm7, /, Am7, /.

Musical staff 3: Treble clef with notes and rests, bass clef with chords F7+4, E7b9, Am7, /.

1x jouer  
backg.

A blues mineur

Musical staff 4: Treble clef with rests, bass clef with chords Am7, /, /, A7b9.

Musical staff 5: Treble clef with rests, bass clef with chords Dm7, /, Am7, /.

Musical staff 6: Treble clef with rests, bass clef with chords F7+4, E7b9, Am7, /.