

# NEW YEAR

UT

PAT METHENY  
RELEVE : FLORIAN MULLER

♩ = 160 STRAIGHT



Musical score for 'NEW YEAR' in 4/4 time, key of D major. The score consists of seven staves of music. Chord progressions are indicated above the notes. The first staff starts with a repeat sign and includes chords Em7, C/E, F#/E, and Gmaj7/D#. The second staff includes Dmaj7, Gmaj7, C#m7(b5), and F#7(b9). The third staff includes Bm7, Gm7, Fmaj7, Bm7(b5)/E, and E7(b9). The fourth staff includes Em7(b5), A7(b9), F#m7(b5), and B7ALT. The fifth staff includes Fmaj7(#11), Bm7(b5), E7(b9), Am7, and Cm7. The sixth staff includes Bbmaj7, C#o7, D7(SUS4), and D7(b9). The seventh staff includes Gm7/D, Cm7/D, A/D, D7(b9), and a 'To CODA' symbol.

Musical score for 'SORTIE SOLO' starting at measure 34. It features a series of chords: Gm7, C7, F7, Bbmaj7, Ebmaj7, A7(b9), D7(SUS4), and B7ALT. The section ends with a 'D.S. AL CODA' instruction and a repeat sign.

## ⊕ CODA

Musical score for the 'CODA' section starting at measure 38. It features a series of chords: Gm7, C7, F7, Bb7, Ebmaj7, A7(b9), D7(b9), F#m7(b5), B7(b9), and Em7. The section concludes with a double bar line.

( OPEN / LAST : RIT . . . . )

RIT. . . . .

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Em<sup>7</sup> C/E F<sup>#</sup>/E 8maj<sup>7</sup>/D<sup>#</sup>

6 Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>7(b<sup>9</sup>)

10 Bm<sup>7</sup> Gm<sup>7</sup> Fmaj<sup>7</sup> Bm<sup>7</sup>(b<sup>9</sup>)/E E7(b<sup>9</sup>)

14 Em<sup>7</sup>(b<sup>9</sup>) A7(b<sup>9</sup>) F<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>ALT.

18 Fmaj<sup>7</sup>(#11) Bm<sup>7</sup>(b<sup>9</sup>) E7(b<sup>9</sup>) Am<sup>7</sup> Cm<sup>7</sup>

22 B<sup>b</sup>maj<sup>7</sup> C<sup>#</sup>o<sup>7</sup> D<sup>7</sup>(SUS4) D<sup>7</sup>(b<sup>9</sup>)

26 Gm<sup>7</sup>/D Cm<sup>7</sup>/D A/D D<sup>7</sup>(b<sup>9</sup>) To CODA

30 Gm<sup>7</sup> E<sup>7</sup>ALT. E<sup>b</sup>maj<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>(b<sup>9</sup>)

34 SORTIE SOLO Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> A7(b<sup>9</sup>) D<sup>7</sup>(SUS4) B<sup>7</sup>ALT. D.S. AL CODA

## ⊕ CODA

( OPEN / LAST : RIT . . . . )

38 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A7(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>m<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>(b<sup>9</sup>) Em<sup>7</sup>

RIT. . . . .

# NEW YEAR

Bb

PAT METHENY  
RELEVE : FLORIAN MULLER

♩ = 160 STRAIGHT



Musical score for 'New Year' in B-flat major, 4/4 time. The score consists of nine staves of music. The key signature has two sharps (F# and C#). The tempo is marked as 160 beats per minute, straight feel. The score includes various chords and melodic lines with triplets. Chords are labeled above the notes: F#m7, D/F#, Ab/Gb, Dbmaj7/F, Emaj7, Amaj7, D#m7(b5), G#7(b9), C#m7, Am7, Gmaj7, C#m7(b5), F#7(b9), F#m7(b5), B7(b9), G#m7(b5), C#7ALT., Gmaj7(#11), C#m7(b5), F#7(b9), Bm7, Dm7, Cmaj7, D#o7, E7(SUS4), E7(b9), Am7/E, Dm7/E, B/E, E7(b9), Am7, F#7ALT., Fmaj7, G#m7(b5), C#7(b9).

Sortie Solo section starting at measure 34. It features a series of chords: Am7, D7, G7, Cmaj7, Fmaj7, B7(b9), E7(SUS4), C#7ALT. The section ends with a double bar line and a fermata. A circled cross symbol indicates the end of the section, with the instruction 'D.S. AL CODA'.

Coda section starting at measure 38. It begins with a circled cross symbol. The chords are: Am7, D7, G7, C7, Fmaj7, B7(b9), E7(b9), G#m7(b5), C#7(b9), F#m7. The section ends with a double bar line and a fermata. The instruction '(OPEN / LAST : RIT . . . .)' is written above the final chords.

RIT. . . . .

# NEW YEAR

E<sub>b</sub>

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6 *G*maj7 *E*maj7 *B*bm7(b5) *E*b7(b9)

10 *G*#m7 *E*m7 *D*maj7 *G*#m7(b5) *C*#7(b9)

14 *C*#m7(b5) *F*#7(b9) *E*bm7(b5) *A*b7ALT.

18 *D*maj7(#11) *G*#m7(b5) *C*#7(b9) *F*#m7 *A*m7

22 *G*maj7 *B*b07 *B*7(SUS4) *B*7(b9)

26 *E*m7/B *A*m7/B *F*#/B *B*7(b9) **To CODA**

30 *E*m7 *C*#7ALT. *C*maj7 *D*#m7(b5) *G*#7(b9)

34 **Sortie Solo** *E*m7 *A*7 *D*7 *G*maj7 *C*maj7 *F*#7(b9) *B*7(SUS4) *G*#7ALT. **D.S. AL CODA**

**CODA** (OPEN / LAST : RIT . . . .)

38 *E*m7 *A*7 *D*7 *G*7 *C*maj7 *F*#7(b9) *B*7(b9) *D*#m7(b5) *G*#7(b9) *C*#m7