

BEFORE YOU

LATIN BOSSA

Ut

TOM HARRELL
SAM JONES STET
RELEVÉ : D.PAUTRIC

DRUMS SOLO

2 Dmaj7 Em7 A7

6 Dmaj7 Dmaj7(#5) C#m7 F#7

10 Gmaj7 Am7 D7(#5)

14 Abm7(b5) Db7 F#m9

18 Abm7(b5) Db7 F#m7 F#m7 Ebm7 Ab13

22 Gm7(b5) C7(b9) Fm9

26 Dm7 Db7(#11) C9(sus4)

30 Db9(sus4) C9(sus4) To CODA Db9(sus4) Db7ALT.

36 CODA Db9(sus4) Db7ALT.

BEFORE YOU

LATIN BOSSA

Bb

TOM HARRELL
SAM JONES STET
RELEVÉ : D.PAUTRIC

DRUMS SOLO

2 E^{maj}7 F^{#m}7 B7

6 E^{maj}7 E^{maj}7(^{#5}) D^{#m}7 G^{#7} 2

10 A^{maj}7 B^m7 E7(^{#5})

14 B^bm7(^{b5}) E^b7 G^{#m}9 2

18 B^bm7(^{b5}) E^b7 G^{#m}7 G^{#m}7 F^m7 B^b13

22 A^m7(^{b5}) D7(^{b9}) G^m9

26 E^m7 E^b7(^{#11}) D9(^{SUS4})

30 E^b9(^{SUS4}) D9(^{SUS4}) To CODA ⊕ E^b9(^{SUS4}) E^b7^{ALT.}

36 CODA ⊕ E^b9(^{SUS4}) E^b7^{ALT.} C

BEFORE YOU

LATIN BOSSA

E \flat

TOM HARRELL
SAM JONES STET
RELEVÉ : D. PAUTRIC

DRUMS SOLO

2 G^{maj7} $C\sharp m^7$ $F\sharp^7$

6 G^{maj7} $B^{maj7}(\sharp 5)$ $A\sharp m^7$ $D\sharp^7$ 2

10 E^{maj7} $F\sharp m^7$ $B^7(\sharp 5)$

14 $F m^7(\flat 5)$ $B\flat^7$ $D\sharp m^9$ 2

18 $F m^7(\flat 5)$ $B\flat^7$ $E\flat m^7$ $E\flat m^7$ $C m^7$ F^{13}

22 $E m^7(\flat 5)$ $A^7(\flat 9)$ $D m^9$

26 $B m^7$ $B\flat^7(\sharp 11)$ $A^9(SUS4)$

30 $B\flat^9(SUS4)$ $A^9(SUS4)$ To CODA $B\flat^9(SUS4)$ $B\flat^7 ALT.$

36 $B\flat^9(SUS4)$ $B\flat^7 ALT.$ CODA

BEFORE YOU

LATIN BOSSA

Ut

TOM HARRELL
SAM JONES STET
RELEVÉ : D. PAUTRIC

DRUMS SOLO

2 Dmaj7 Em7 A7

6 Dmaj7 Dmaj7(#5) C#m7 F#7

10 Gmaj7 Am7 D7(#5)

14 Abm7(b5) Db7 F#m9

18 Abm7(b5) Db7 F#m7 F#m7 Ebm7 Ab13

22 Gm7(b5) C7(b9) Fm9

26 Dm7 Db7(#11) C9(SUS4)

30 Db9(SUS4) C9(SUS4) To CODA Db9(SUS4) Db7 ALT.

36 CODA Db9(SUS4) Db7 ALT. C9