

# CHANGE OF PACE

JAZZ WALTZ

UT

TOM HARRELL

♩ = 112

Am<sup>7</sup>

Musical staff 1: Treble clef, 3/4 time signature. Chord: Am<sup>7</sup>. Notes: G4, A4, B4, A4, G4.

5 Gm<sup>7</sup>

Musical staff 2: Treble clef. Chord: Gm<sup>7</sup>. Notes: G4, A4, B4, A4, G4.

9 Bm<sup>9</sup> C#m<sup>7</sup>/F# Bm<sup>9</sup> C#m<sup>7</sup>/F#

Musical staff 3: Treble clef. Chords: Bm<sup>9</sup>, C#m<sup>7</sup>/F#, Bm<sup>9</sup>, C#m<sup>7</sup>/F#. Notes: B4, C#5, D5, C#5, B4.

13 Bbmaj7

Musical staff 4: Treble clef. Chord: Bbmaj<sup>7</sup>. Notes: Bb4, C5, D5, Eb5, Bb4.

17 Abmaj7(#11)

Musical staff 5: Treble clef. Chord: Abmaj<sup>7</sup>(#11). Notes: Ab4, Bb4, C5, D5, Eb5, Ab4.

21 Am<sup>9</sup> Dm<sup>7</sup>/A Am<sup>9</sup> Dm<sup>7</sup>/A

Musical staff 6: Treble clef. Chords: Am<sup>9</sup>, Dm<sup>7</sup>/A, Am<sup>9</sup>, Dm<sup>7</sup>/A. Notes: A4, B4, C5, D5, A4.

# CHANGE OF PACE

JAZZ WALTZ

UT CLÉ DE FA

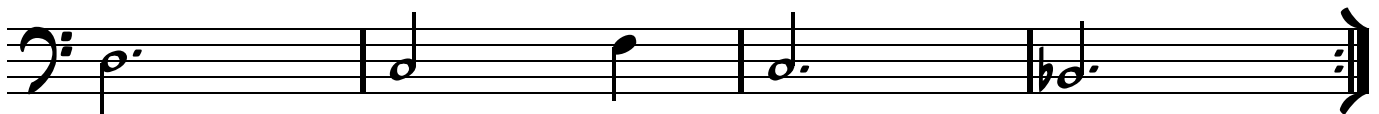
TOM HARRELL

♩ = 112

Am<sup>7</sup>



5 Gm<sup>7</sup>

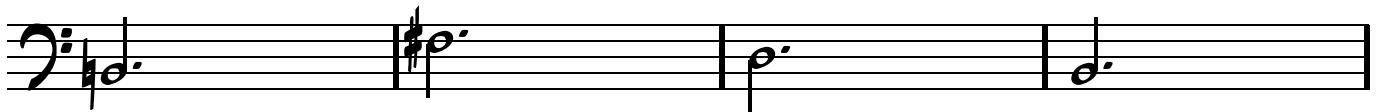


9 Bm<sup>9</sup>

C#m<sup>7</sup>/F#

Bm<sup>9</sup>

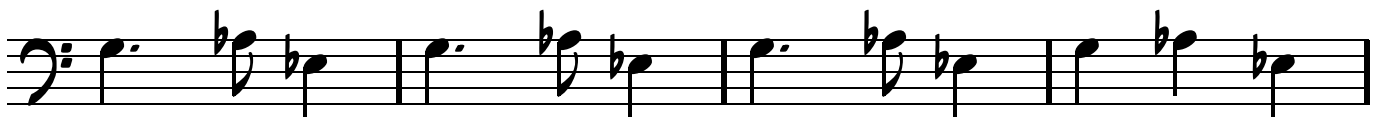
C#m<sup>7</sup>/F#



13 Bbmaj<sup>7</sup>



17 Abmaj<sup>7</sup>(#11)



21 Am<sup>9</sup>

Dm<sup>7</sup>/A

Am<sup>9</sup>

Dm<sup>7</sup>/A



# CHANGE OF PACE

JAZZ WALTZ

E<sub>b</sub>

TOM HARRELL

♩ = 112

1 F#m7

# CHANGE OF PACE

JAZZ WALTZ

Bb

TOM HARRELL

♩ = 112

8m7

5 Am7

9 C#m9 D#m7/G# C#m9 D#m7/G#

13 Cmaj7

17 Bbmaj7(#11)

21 Bm9 Em7/B Bm9 Em7/B