

Moon Alley

Jazz binaire

♩ = 132

Tom Harrell

UT

AA

FMaj7 FMaj7 Fm11

Bbm9 Ebm9 Fm9 FMaj7

B Latin

Bbm9 GbMaj7#11

Ebm7 GbMaj7/Ab DbMaj7 GbMaj7#11

FMaj7 FMaj7 Fm11

Bbm9 Ebm9 Fm9 FMaj7

Moon Alley

Bb

Jazz binaire

♩ = 132

Tom Harrell

Bb

AA

GMaj7 GMaj7 Gm11

Cm9 Fm9 Gm9 GMaj7

B Latin

Cm9 EbMaj7#11

Fm7 AbMaj7/Bb EbMaj7 AbMaj7#11

A

GMaj7 GMaj7 Gm11

Cm9 Fm9 Gm9 GMaj7

B

Moon Alley

Eb

Jazz binaire

♩ = 132

Tom Harrell

Eb

AA

DMaj7 **DMaj7 Dm11**

Gm9 **Cm9** **Dm9 DMaj7**

B Latin

Gm9 **EbMaj7#11**

Cm7 **FbMaj7/F** **BbMaj7** **EbMaj7#11**

A

DMaj7 **DMaj7 Dm11**

Gm9 **Cm9** **Dm9 DMaj7**

The musical score is written for piano and bass in 4/4 time, key of Eb. It consists of six systems of staves. The first system (AA) shows the piano part with chords DMaj7 and DMaj7 Dm11. The second system shows chords Gm9, Cm9, and Dm9 DMaj7. The third system (B Latin) features a Latin rhythm in the piano part and a bass line with chords Gm9 and EbMaj7#11. The fourth system shows chords Cm7, FbMaj7/F, BbMaj7, and EbMaj7#11. The fifth system (A) shows chords DMaj7 and DMaj7 Dm11. The sixth system shows chords Gm9, Cm9, and Dm9 DMaj7. The score includes various musical notations such as notes, rests, and dynamic markings.