

MISCHIEF

UT

JAZZ SWING

♩ = 160

JOSHUA REDMAN
RELEVÉ D. PAUTRIC

A

THEME

RHYTHM

Cm Cm7/Bb Am7(b5) Ab7 D7ALT. G7(b9) Cm Cm C7 Fm7

PNO.

5

Fm Fm7/Eb Abmaj7 Dm7(b5) Dbmaj7 Dm7(b5) G7(b9) Cm

FILL BASS.

B

9

Cm Cm7/Bb Am7(b5) Ab7 D7ALT. G7(b9) Cm

13

D7(b9) G7(b9)

WALK

C

15

Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Db9

UNIS PNO. BASS UNIS PNO. BASS

19

Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Db9

UNIS PNO. BASS UNIS PNO. BASS

2 SOLO

23 Cm Cm7/Bb Am7(b5) Ab7 D7ALT. G7(b13/9) Cm

27 Fm Fm7/Eb Abmaj7 Dm7(b5) Dbmaj7 Dm7(b5) G7(b13/9)

FILL BASS.

31 Cm Cm7/Bb Am7(b5) Ab7 G7 E/G# Am D7(b9) G7(b13)

37 Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5)

45 Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5)

53 BLUES MINEUR

54

diminuendo.....

Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Db9

UNIS PNO.BASS UNIS PNO.BASS

58

pp Cm Cm7/Bb Am7(b5) Fm Cm6

UNIS PNO.BASS

MISCHIEF

JAZZ SWING

B \flat

$\text{♩} = 160$

JOSHUA REDMAN
RELEVÉ D. PAUTRIC

A

THEME

RHYTHM

PN0.

5

FILL BASS.

B

9

13

13

WALK

C

15

UNIS PNO.BASS

19

UNIS PNO.BASS

2 SOLO

23 *Dm* *Dm7/C* *Bm7(b5)* *Bb7* *E7ALT.* *A7(b13)* *Dm*

27 *Gm* *Gm7/F* *Bbmaj7* *Em7(b5)* *Ebmaj7* *Em7(b5)* *A7(b13)*

FILL BASS.

31 *Dm* *Dm7/C* *Bm7(b5)* *Bb7* *A7* *F#/A#* *Bm* *E7(b9)* *A7(b13)*

37 *Dm* *Dm7/C* *Bm7(b5)* *Gm* *Gm7/F* *Em7(b5)* *Dm* *Dm7/C* *Bm7(b5)* *Gm* *Gm7/F* *Em7(b5)*

45 *Dm* *Dm7/C* *Bm7(b5)* *Gm* *Gm7/F* *Em7(b5)* *Dm* *Dm7/C* *Bm7(b5)* *Gm* *Gm7/F* *Em7(b5)*

53 BLUES MINEUR

54

Dm *Dm7/C* *Bm7(b5)* *Gm* *Gm7/F* *Em7(b5)* *Eb9*

diminuendo UNIS PNO.BASS UNIS PNO.BASS

58

pp *Dm* *Dm7/C* *Bm7(b5)* *Gm* *Dm6*

ff UNIS PNO.BASS *ff*

MISCHIEF

B \flat

JAZZ SWING

$\text{♩} = 160$

JOSHUA REDMAN
RELEVÉ D. PAUTRIC

A

THEME

Am Am 7 /G F \sharp m 7 (\flat 5) F7 B 7 ALT. E7(\flat 13) 9 Am Am A 7 Dm 7

RYTHM

PNO.

5

Dm Dm 7 /C Fmaj7 Bm 7 (\flat 5) B \flat maj7 Bm 7 (\flat 5) E7(\flat 13) 9 Am

FILL BASS.

B

9

Am Am 7 /G F \sharp m 7 (\flat 5) F7 B 7 ALT. E7(\flat 13) 9 Am

13

B 7 (\flat 9) E7(\flat 13) 9

WALK

C

15

Am Am 7 /G F \sharp m 7 (\flat 5) Dm Dm 7 /C Bm 7 (\flat 5) B \flat 9

UNIS PNO.BASS UNIS PNO.BASS

19

Am Am 7 /G F \sharp m 7 (\flat 5) Dm Dm 7 /C Bm 7 (\flat 5) B \flat 9

UNIS PNO.BASS UNIS PNO.BASS

2 SOLO

23 Am Am7/G F#m7(b5) F7 B7 ALT. E7(b9,13) Am

27 Dm Dm7/C Fmaj7 Bm7(b5) Bbmaj7 Bm7(b5) E7(b9,13)

FILL BASS.

31 Am Am7/G F#m7(b5) F7 E7 C#/E# F#m B7(b9) E7(b13)

37 Am Am7/G F#m7(b5) Dm Dm7/C Bm7(b5) Am Am7/G F#m7(b5) Dm Dm7/C Bm7(b5)

45 Am Am7/G F#m7(b5) Dm Dm7/C Bm7(b5) Am Am7/G F#m7(b5) Dm Dm7/C Bm7(b5)

53 BLUES MINEUR

54

Am Am7/G F#m7(b5) Dm Dm7/C Bm7(b5) Bb9

diminuendo UNIS PNO.BASS UNIS PNO.BASS

58

pp Am Am7/G F#m7(b5) ff Dm Am6

pp UNIS PNO.BASS ff

MISCHIEF

UT

JAZZ SWING

♩ = 160

JOSHUA REDMAN
RELEVÉ D. PAUTRIC

A

THEME

RHYTHM

Chords: Cm, Cm7/Bb, Am7(b5), Ab7, D7ALT., G7(b13/9), Cm, Cm, C7, Fm7

PNO.

5

Chords: Fm, Fm7/Eb, Abmaj7, Dm7(b5), Dbmaj7, Dm7(b5), G7(b13/9), Cm

FILL BASS.

B

9

Chords: Cm, Cm7/Bb, Am7(b5), Ab7, D7ALT., G7(b13/9), Cm

13

Chords: D7(b9), G7(b13)

WALK

C

15

Chords: Cm, Cm7/Bb, Am7(b5), Fm, Fm7/Eb, Dm7(b5), Db9

UNIS PNO.BASS

19

Chords: Cm, Cm7/Bb, Am7(b5), Fm, Fm7/Eb, Dm7(b5), Db9

UNIS PNO.BASS

2 SOLO

23 Cm Cm7/Bb Am7(b5) Ab7 D7 ALT. G7(b13/9) Cm

27 Fm Fm7/Eb Abmaj7 Dm7(b5) Dbmaj7 Dm7(b5) G7(b13/9)

FILL BASS.

31 Cm Cm7/Bb Am7(b5) Ab7 G7 E/G# Am D7(b9) G7(b13)

37 Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5)

45 Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5) Cm Cm7/Bb Am7(b5) Fm Fm7/Eb Dm7(b5)

53 BLUES MINEUR

54

diminuendo.....

UNIS PNO.BASS UNIS PNO.BASS

58

pp ff

UNIS PNO.BASS