

# RESONANT EMOTIONS

SWING MED

JIMMY HEATH - CHET BAKER - ART PEPPER

♩ = 160

TRUMPET IN Bb

ALTO SAXOPHONE

TENOR SAXOPHONE

PIANO

6

1.

2.

TPT.

ALTO SAX.

TEN. SAX.

PNO.

11

3

3

3

3

TPT.

ALTO SAX.

TEN. SAX.

PNO.

RESONANT EMOTIONS

2

16

TPT.

ALTO SAX.

TEN. SAX.

PNQ.

BbΔ Cm7 F7 Gm7 Gb7 B7 E7(b5)

20

TPT.

ALTO SAX.

TEN. SAX.

PNQ.

Fm7 Db7

24

TPT.

ALTO SAX.

TEN. SAX.

PNQ.

Fm7 Bb7(b9) EbΔ EbΔ AbΔ DbΔ GbΔ BΔ

RESONANT EMOTIONS

30 TO CODA

TRPT. ALTO SAX. TEN. SAX. PNO.

34 Fm7 Db7

TRPT. ALTO SAX. TEN. SAX. PNO.

38 Fm7 Bb7(b9) EbΔ Ab7 Gm7 C7(b9)

TRPT. ALTO SAX. TEN. SAX. PNO.

42 EbΔ Bbm7 Eb7(b9) AbΔ Abm7 Db7 GbΔ Cm7 F7(b9)

TRPT. ALTO SAX. TEN. SAX. PNO.

# RESONANT EMOTIONS

4 48 **BbΔ** **Cm7** **F7** **Gm7** **Gb7** **B7** **E7(b5)**

TPT.

ALTO SAX. **BbΔ** **Cm7** **F7** **Gm7** **Gb7** **B7** **E7(b5)**

TEN. SAX. **BbΔ** **Cm7** **F7** **Gm7** **Gb7** **B7** **E7(b5)**

PNO. **BbΔ** **Cm7** **F7** **Gm7** **Gb7** **B7** **E7(b5)**

52 **Fm7** **Db7** **Fm7** **Bb7(b9)** **EbΔ**

TPT.

ALTO SAX. **Fm7** **Db7** **Fm7** **Bb7(b9)** **EbΔ**

TEN. SAX. **Fm7** **Db7** **Fm7** **Bb7(b9)** **EbΔ**

PNO. **Fm7** **Db7** **Fm7** **Bb7(b9)** **EbΔ** **EbΔ**

60

TPT.

ALTO SAX.

TEN. SAX.

PNO. **AbΔ** **DbΔ** **GbΔ** **BΔ** **EΔ** **E7(b5)** **EbΔ**

TPT. **E7(b5)** **EbΔ**

ALTO SAX. **E7(b5)** **EbΔ**

TEN. SAX. **E7(b5)** **EbΔ**

PNO. **E7(b5)** **EbΔ**

# RESONANT EMOTIONS

JIMMY HEATH - CHET BAKER - ART PEPPER

$\text{♩} = 160$

SWING MED

32-33

( PICTURE OF HEATH - CHET BAKER, ART PEPPER, JIMMY HEATH )

34  $Gm7$   $Eb7$   $Gm7$

39  $C7(b9)$   $F\Delta$   $Bb7$   $Am7$   $D7(b9)$   $F\Delta$   $Cm7$   $F7(b9)$

1. 2.

44  $Bb\Delta$   $Bbm7$   $Eb7$   $Ab\Delta$   $Dm7$   $G7(b9)$

48  $C\Delta$   $Dm7$   $G7$   $Am7$   $Ab7$   $C\#7$   $F\#7(b5)$

52  $Gm7$   $Eb7$

56  $Gm7$   $C7(b9)$   $F\Delta$

60

63

2

64-65

$F\#7(b5)$   $F\Delta$

# RESONANT EMOTIONS

ALTO SAXOPHONE

JIMMY HEATH - CHET BAKER - ART PEPPER

♩ = 160 SWING MED

32-33

RESONANT EMOTIONS  
ALTO SAXOPHONE

2

34  $Dm^7$   $Bb^7$

38  $Dm^7$   $G^7(b9)$   $C\Delta$   $F^7$   $Em^7$   $A^7(b9)$   $C\Delta$   $Gm^7$   $C^7(b9)$

1. | 2.

44  $F\Delta$   $Fm^7$   $Bb^7$   $Eb\Delta$   $Am^7$   $D^7(b9)$

48  $G\Delta$   $Am^7$   $D^7$   $Em^7$   $Eb^7$   $G\#^7$   $C\#^7(b5)$

52  $Dm^7$   $Bb^7$

56  $Dm^7$   $G^7(b9)$   $C\Delta$

60

64-65

$C\#^7(b5)$   $C\Delta$



# RESONANT EMOTIONS

JIMMY HEATH - CHET BAKER - ART PEPPER

SWING MED

♩ = 160

32-33

RESONANT EMOTIONS

TENOR SAXOPHONE

2  
34 Gm7 Eb7 Gm7

39 C7(b9) FΔ Bb7 Am7 D7(b9) FΔ Cm7 F7(b9)

1. 2.

44 BbΔ Bbm7 Eb7 AbΔ Dm7 G7(b9)

48 CΔ Dm7 G7 Am7 Ab7 C#7 F#7(b5)

52 Gm7 Eb7

56 Gm7 C7(b9) FΔ

60

63 2 64-65

FΔ

RYTHM

# RESONANT EMOTIONS

♩ = 160 SWING MED

JIMMY HEATH - CHET BAKER - ART PEPPER

4/4

Fm7 Db7

6

Fm7 Bb7(b9) EbΔ Ab7 Gm7 C7(b9) EbΔ Bbm7 Eb7(b9)

12

AbΔ Abm7 Db7 GbΔ Cm7 F7(b9)

16

BbΔ Cm7 F7 Gm7 Gb7 B7 E7(b5)

20

Fm7 Db7

24

Fm7 Bb7(b9) EbΔ EbΔ

28

AbΔ DbΔ GbΔ BΔ EΔ TO CODA E7(b5) EbΔ 2

32-33

RESONANT EMOTIONS

RYTHM

2

34  $Fm^7$   $Db^7$

38  $Fm^7$   $Bb^7(b9)$   $Eb\Delta$   $Ab^7$   $Gm^7$   $C^7(b9)$   $Eb\Delta$   $Bbm^7$   $Eb^7(b9)$

1. | 2.

44  $Ab\Delta$   $Abm^7$   $Db^7$   $Gb\Delta$   $Cm^7$   $F^7(b9)$

48  $Bb\Delta$   $Cm^7$   $F^7$   $Gm^7$   $Gb^7$   $B^7$   $E^7(b5)$

52  $Fm^7$   $Db^7$

56  $Fm^7$   $Bb^7(b9)$   $Eb\Delta$   $Eb\Delta$

60  $Ab\Delta$   $Db\Delta$   $Gb\Delta$   $B\Delta$   $E\Delta$   $E^7(b5)$   $Eb\Delta$  2

64-65

$E^7(b5)$   $Eb\Delta$