

SAY IT

♩=103

CHRISTIAN SCOTT
RELEVÉ D. PAUTRIC

INTRO

D.C. SOLO DRUMS

TPT. 

TEN. SAX. 

GTR. E 

P. 

C. B. 

Chords: $Bb m / F C m^7 D b \Delta C b m^7$

INTRO

♩=103

5 **THÈME**

TPT. 

TEN. SAX. 

GTR. E 

P. 

C. B. 

THÈME

8

TPT.

TEN. SAX.

GTR. E

P.

C. B.

Fm7

EΔ(♯11)

12

TPT.

TEN. SAX.

GTR. E

P.

C. B.

D♯m9

EΔ(♯11)

D♯m9

EΔ(♯11)

16

TPT.

TEN. SAX.

GTR. E

P.

C. B.

$G\#m^9(\text{add}11)$ $D\#m^7$ $G\#m^9(\text{add}11)$ $D\#m^9$

21

TPT.

TEN. SAX.

GTR. E

P.

C. B.

$G\#m^9$ $D\#m^7$ $G\#m^9$ $D\#m^9$ $E\Delta(\#11)$

25

To CODA

Musical score for measures 25-28. The score includes parts for TPT., TEN. SAX., GTR. E, P., and C. B. The key signature is three flats (B-flat major/C minor). The time signature is 7/8. The guitar part includes chords: Fm9, DbΔ(#11), Fm9, Cm7, and DbΔ(#11). The C. B. part includes the instruction "To CODA" at the end of the section.

29

SOLOS

D.C.

x4

Musical score for measures 29-32. The score includes parts for TPT., TEN. SAX., GTR. E, P., and C. B. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The guitar part includes chords: Bbm/F, Cm7, DbΔ(#11), and Bbm7. The C. B. part includes the instruction "SOLOS" and "x4" at the end of the section.

31

TPT. 

TEN. SAX. 

GTR. E 

P. 

C. B. 

Chords: Bbm/F Cm^7 $Db\Delta(\#11)$ Bbm^7

35

TPT. 

TEN. SAX. 

GTR. E 

P. 

C. B. 

Chords: Dbm/Ab Ebm^7 $Fb\Delta(\#11)$ Dbm^7

EMAJ7($\#11$)

OPEN ET 2E SOLO./ 3E SOLO A 29

6



37

TPT.

Trumpet staff with treble clef, key signature of three flats, and 7/8 time signature. The staff contains four measures of whole rests.

TEN. SAX.

Tenor Saxophone staff with treble clef, key signature of three flats, and 7/8 time signature. The staff contains four measures of whole rests.

GTR. E

Electric Guitar staff with treble clef, key signature of three flats, and 7/8 time signature. The staff contains a melodic line with eighth and quarter notes.

P.

Piano accompaniment staves with treble and bass clefs, key signature of three flats, and 7/8 time signature. Chords are written above the treble staff.

Bbm/F Cm7 DbΔ(♯11) Bbm7 Bm/F Cm7 DbΔ(♯11) Bbm7



C. B.

Double Bass staff with bass clef, key signature of three flats, and 7/8 time signature. The staff contains a simple bass line with a double bar line and a '2' above it.

41

TPT.

Trumpet staff with treble clef, key signature of three flats, and 7/8 time signature. The staff contains four measures of whole rests.

TEN. SAX.

Tenor Saxophone staff with treble clef, key signature of three flats, and 7/8 time signature. The staff contains four measures of whole rests.

GTR. E

Electric Guitar staff with treble clef, key signature of three flats, and 7/8 time signature. The staff contains a melodic line that ends with a double bar line.

P.

Piano accompaniment staves with treble and bass clefs, key signature of three flats, and 7/8 time signature. Chords are written above the treble staff.

Bbm/F Cm7 DbΔ(♯11) Bbm7 Bbm/F Cm7 DbΔ(♯11)

C. B.

Double Bass staff with bass clef, key signature of three flats, and 7/8 time signature. The staff contains a simple bass line with a double bar line and a '2' above it.

SAY IT

TRUMPET IN Bb

CHRISTIAN SCOTT
RELEVÉ D.PAUTRIC

♩=103

INTRO

D.C. SOLO DRUMS

Chords: Cm/G, Dm7, EbΔ(♯11), Cm7, Cm/G, Dm7, EbΔ(♯11), Cm7

THÈME

Chords: Gm7, F♯Δ(♯11), Gm7

Chords: GbΔ(♯11), Fm9, GbΔ(♯11), Fm9, GbΔ(♯11)

Chords: Bbm9(add11), Fm7, Bbm9(add11), Fm9, Bbm9, Fm7

Chords: Bbm9, Fm9, GbΔ(♯11), Gm9, EbΔ(♯11), Gm9, Dm7, EbΔ(♯11)

To CODA

SOLOS

Chords: Cm/G, Dm7, EbΔ(♯11), Cm7

x4 D.C.

Chords: Cm/G, Dm7, EbΔ(♯11), Cm7

OPEN ET 2E SOLO./ 3E SOLO À 29

Chords: Ebm/Bb, Fm7, GbΔ(♯11), Ebm7

8

SAY IT

TENOR SAXOPHONE

♩=103

CHRISTIAN SCOTT
RELEVE D.PAUTRIC

INTRO

D.C. SOLO DRUMS

Chords: Cm/G, Dm7, EbΔ(♯11), Cm7, Cm/G, Dm7, EbΔ(♯11), Cm7

THÈME

Measures 5-28. Chords: Gm7, F♯Δ(♯11), Gm7, GbΔ(♯11), Fm9, GbΔ(♯11), Fm9, GbΔ(♯11), Bbm9(add11), Fm7, Bbm9(add11), Fm9, Bbm9, Fm7, Bbm9, Fm9, GbΔ(♯11), Gm9, EbΔ(♯11), Gm9, Dm7, EbΔ(♯11). Includes a triplet of eighth notes at measure 20 and a 'To CODA' instruction at measure 27.

SOLOS

Measures 29-30. Chords: C♯m/G, Dm7, EbΔ(♯11), C♯m7. Includes a 'D.C.' (Da Capo) instruction at the end.

Measures 31-34. Chords: Cm/G, Dm7, EbΔ(♯11), Cm7, Cm/G, Dm7, EbΔ(♯11), Cm7.

OPEN ET 2E SOLO./ 3E SOLO A 29

Measures 35-36. Chords: Ebm/Bb, Fm7, GbΔ(♯11), Ebm7.



37

8

SAY IT

QUITARE ÉLECTRIQUE

CHRISTIAN SCOTT
RELEVÉ D. PAUTRIC

D.C. SOLO DRUMS

INTRO $\text{♩} = 103$ $Bb\ m/F$ Cm^7 $Db\ \Delta(\#11)$ Bbm^7 2

THÈME Fm^7 $E\ \Delta(\#11)$

Fm^7 $E\ \Delta(\#11)$

$D\#m^9$ $E\ \Delta(\#11)$ $D\#m^9$ $E\ \Delta(\#11)$

$G\#m^9(\text{add}11)$ $D\#m^7$ $G\#m^9(\text{add}11)$ $D\#m^9$

$G\#m^9$ $D\#m^7$ $G\#m^9$ $D\#m^9$ $E\ \Delta(\#11)$

Fm^9 $Db\ \Delta(\#11)$ Fm^9 Cm^7 $Db\ \Delta(\#11)$ **To CODA**

SOLOS $Bb\ m/F$ Cm^7 $Db\ \Delta(\#11)$ Bm^7 x4 **D.C.**

$Bb\ m/F$ Cm^7 $Db\ \Delta(\#11)$ Bbm^7 $Bb\ m/F$ Cm^7 $Db\ \Delta(\#11)$ Bbm^7

QUITARE ÉLECTRIQUE

2

OPEN ET 2E SOLO./ 3E SOLO À 29

35

Dbm/Ab

Ebm7

Emaj7(#11)

Dbm7

Musical staff for measures 35-36. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord. The notes in measure 35 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 36 are B-flat, E-flat, A-flat, and B-flat.

⊕ 37

Bm/F

Cm7

DbΔ(#11)

Bm7

Bm/F

Cm7

DbΔ(#11)

Bm7

Musical staff for measures 37-40. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. Measures 37-40 contain eighth notes and quarter notes. The notes in measure 37 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 38 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 39 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 40 are B-flat, E-flat, A-flat, and B-flat.

41

Bm/F

Cm7

DbΔ(#11)

Bm7

Bm/F

Cm7

DbΔ(#11)

Musical staff for measures 41-44. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. Measures 41-44 contain eighth notes and quarter notes. The notes in measure 41 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 42 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 43 are B-flat, E-flat, A-flat, and B-flat. The notes in measure 44 are B-flat, E-flat, A-flat, and B-flat.

45

Musical staff for measure 45. The staff is in treble clef with a key signature of three flats and a 7/8 time signature. Measure 45 contains a whole note chord. The notes in measure 45 are B-flat, E-flat, A-flat, and B-flat.

SAY IT

PIANO

CHRISTIAN SCOTT
RELEVÉ D. PAUTRIC

INTRO $\text{♩} = 103$ **D.C. SOLO DRUMS** 4 **THÈME** Fm^7 $E\Delta(\#11)$

9 Fm^7 $E\Delta(\#11)$ $D\#m^9$ $E\Delta(\#11)$

15 $D\#m^9$ $E\Delta(\#11)$ $G\#m^9(\text{add}11)$ $D\#m^7$

19 $G\#m^9(\text{add}11)$ $D\#m^9$ $G\#m^9$ $D\#m^7$

23 $G\#m^9$ $D\#m^9$ $E\Delta(\#11)$ Fm^9 $D\flat\Delta(\#11)$

SOLOS 27 Fm^9 Cm^7 $D\flat\Delta(\#11)$ To CODA $B\flat m/F$ Cm^7 $D\flat\Delta(\#11)$ $B\flat m^7$ x4 **D.C.**

2

PIANO

31 $Bb m / F C m 7 D b \Delta (\# 11)$ $B b m 7 B b m / F C m 7 D b \Delta (\# 11)$ $B b m 7$

OPEN ET 2E SOLO./ 3E SOLO A 29

35 $D b m / A b$ $E b m 7$ $E m a j 7 (\# 11)$ $D b m 7$

37 $B b m / F$ $C m 7 D b \Delta (\# 11)$ $B b m 7 B m / F$ $C m 7 D b \Delta (\# 11)$ $B b m 7$

41 $B b m / F$ $C m 7 D b \Delta (\# 11)$ $B b m 7 B b m / F$ $C m 7$ $D b \Delta (\# 11)$

45

A musical staff consisting of two staves, treble and bass clefs, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The staff is mostly empty, with a few small horizontal lines on the treble staff and a few small horizontal lines on the bass staff, possibly indicating a rest or a specific note.

SAY IT

CONTREBASSE (UPRIGHT)

CHRISTIAN SCOTT
RELEVÉ D. PAUTRIC

♩=103

D.C. SOLO DRUMS

INTRO

8 \flat m/F Cm⁷ Db Δ (#11) 8 \flat m⁷ 2

5 **THÈME** Fm⁷ E Δ (#11)

9 Fm⁷ E Δ (#11) D#m⁹

13 E Δ (#11) D#m⁹ E Δ (#11)

17 G#m⁹(add11) D#m⁷ G#m⁹(add11) D#m⁹

21 G#m⁹ D#m⁷ G#m⁹ D#m⁹ E Δ (#11)

25 Fm⁹ Db Δ (#11) Fm⁹ Cm⁷ Db Δ (#11) To CODA

SOLOS

29 8 \flat m/F Cm⁷ Db Δ (#11) 8 \flat m⁷ x4 D.C.

CONTREBASSE (UPRIGHT)

2

31

Bbm/F Cm^7 $Db\Delta(\#11)$ Bbm^7 Bbm/F Cm^7 $Db\Delta(\#11)$ Bbm^7

OPEN ET 2E SOLO./ 3E SOLO A 29

35

Dbm/Ab Ebm^7 $E\text{maj}7(\#11)$ Dbm^7

⊕

37

Bbm/F Cm^7 $Db\Delta(\#11)$ Bbm^7 Bm/F Cm^7 $Db\Delta(\#11)$ Bm^7

41

Bm/F Cm^7 $Db\Delta(\#11)$ Bm^7 Bbm/F Cm^7 $Db\Delta(\#11)$

45