

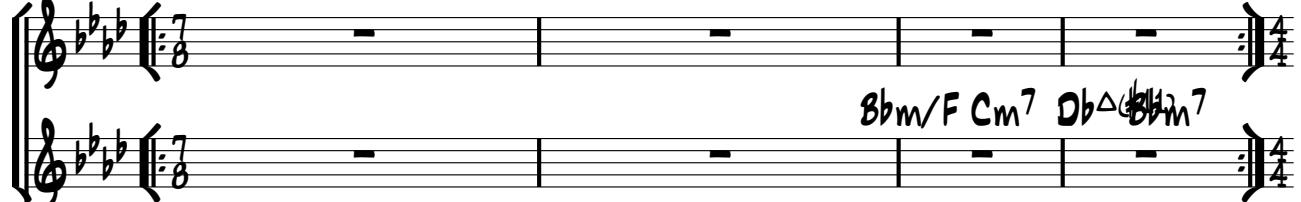
SAY IT

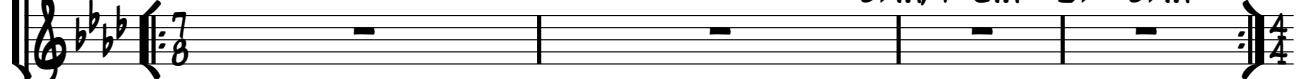
$\text{♩}=103$

CHRISTIAN SCOTT
RELEVÉ D.PAUTRIC

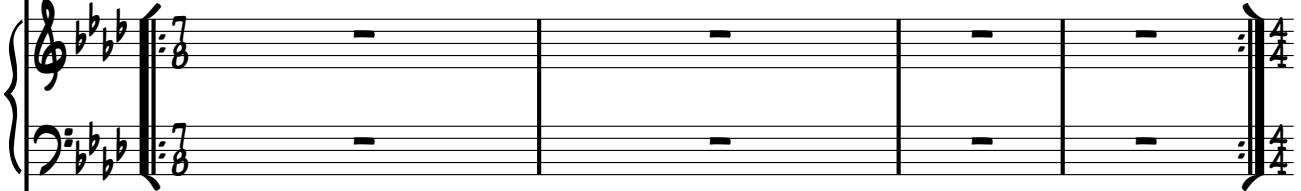
INTRO

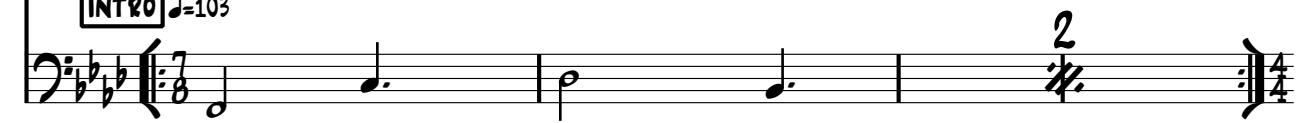
D.C. SOLO DRUMS

TPT. 

TEN. SAX. 

GTR. E 

P. 

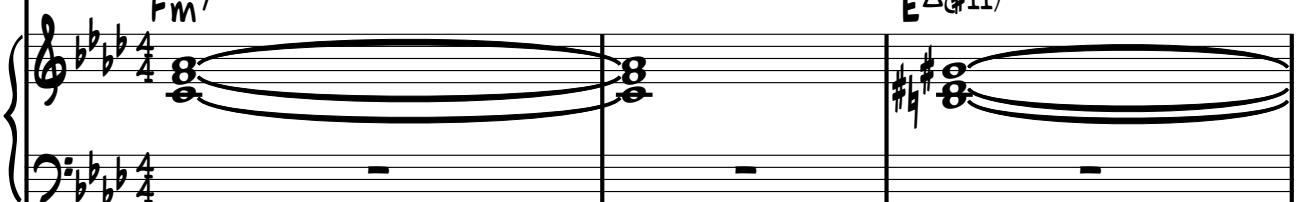
C. B. **INTRO** $\text{♩}=103$ 

5 **THÈME**

TPT. 

TEN. SAX. 

GTR. E 

P. 

C. B. **THÈME** 

8

TPT.

TEN. SAX.

GTR. E

P.

C. B.

12

TPT.

TEN. SAX.

GTR. E

P.

C. B.

16

TPT.

TEN. SAX.

GTR. E

P.

C. B.

21

TPT.

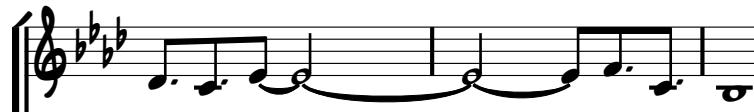
TEN. SAX.

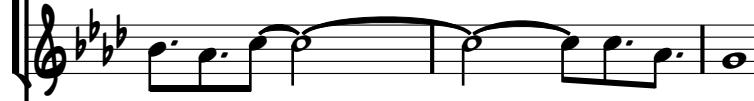
GTR. E

P.

C. B.

25 TO CODA

TPT. 

TEN. SAX. 

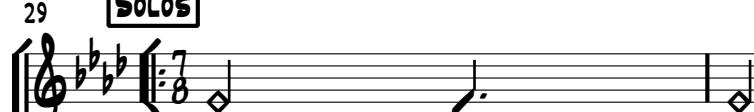
GTR. E 

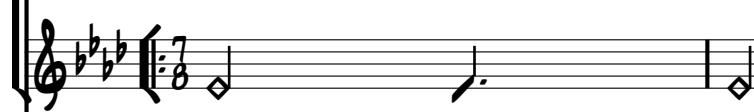
P. 

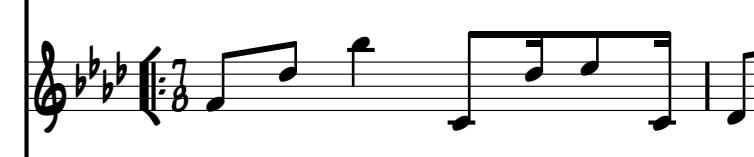
C. B. 

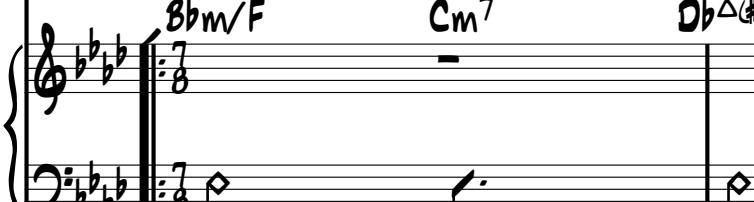
TO CODA

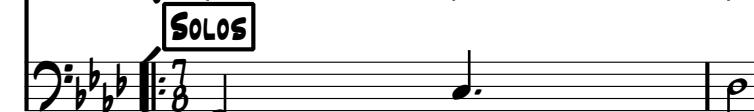
29 SOLOS D.C.

TPT. 

TEN. SAX. 

GTR. E 

P. 

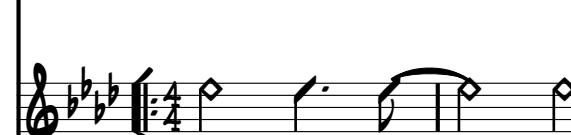
C. B. 

SOLOS x4

31

TPT. 

TEN. SAX. 

GTR. E 

P. 

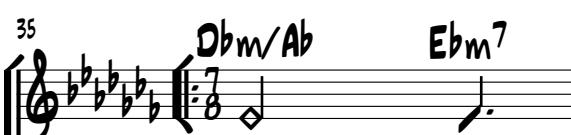
C. B. 

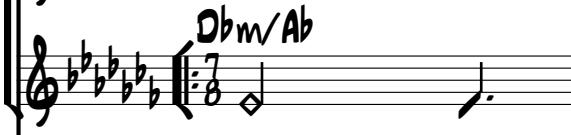
Bbm/F Cm⁷ Db△(#11) Bbm⁷

Bbm/F Cm⁷ Db△(#11) Bbm⁷

Bbm/F Cm⁷ Db△(#11) Bbm⁷ Bbm/F Cm⁷ Db△(#11) Bbm⁷

35 OPEN ET 2E SOLO./ 3E SOLO À 29

TPT. 

TEN. SAX. 

GTR. E 

P. 

C. B. 

Dbm/Ab Ebm⁷ Fb△(#11) Dbm⁷

Dbm/Ab Ebm⁷ Emaj7(#11) Dbm⁷

OPEN ET 2E SOLO./ 3E SOLO À 29

6 ♪ 37

TPT. — — — — —

TEN. SAX. — — — — —

GTR. E ♫ Bbm/F Cm⁷ D \flat ^Δ(#11) Bbm⁷ Bm/F Cm⁷ D \flat ^Δ(#11) Bbm⁷

P. — — — — —

Φ C. B. ♫ 2

41

TPT. — — — — — || —

TEN. SAX. — — — — — || —

GTR. E ♫ Bbm/F Cm⁷ D \flat ^Δ(#11) Bbm⁷ Bbm/F Cm⁷ D \flat ^Δ(#11)

P. — — — — —

C. B. ♫ 2

TRUMPET IN B♭

SAY IT

CHRISTIAN SCOTT
RELEVÉ D.PAUTRIC

INTRO D.C. SOLO DRUMS

THÈME

SOLOS

TO CODA

x4 D.C.

OPEN ET 2E SOLO./ 3E SOLO A 29

37 8

SAY IT

TENOR SAXOPHONE

$\text{d}=103$

CHRISTIAN SCOTT
RELEVE D.PAUTRIC

[INTRO]

D.C. SOLO DRUMS

Handwritten musical score for Tenor Saxophone. The score starts with an intro section where the tenor saxophone plays chords (Cm/G, Dm7, EbΔ(#11), Cm7) while the drums play a solo pattern. The tempo is d=103.

[THEME]

Handwritten musical score for Tenor Saxophone continuing the theme. It includes various chords like Gm7, F#Δ(#11), Fm9, GbΔ(#11), Bbm9(add11), and Fm7, followed by a section from measure 20 to 25 leading to the coda.

[SOLOS]

Handwritten musical score for Tenor Saxophone solos. It shows four measures of solos starting with C#m/G, followed by Dm7, EbΔ(#11), and C#m7, repeated four times (x4) before returning to the drums (D.C.).

Handwritten musical score for Tenor Saxophone showing a sequence of chords: Cm/G, Dm7, EbΔ(#11), Cm7, Cm/G, Dm7, EbΔ(#11), and Cm7. A note below the staff reads "OPEN ET 2E SOLO./ 3E SOLO A 29".

Handwritten musical score for Tenor Saxophone showing a sequence of chords: Ebm/Bb, Fm7, GbΔ(#11), and Ebm7. The score ends with a final section starting at measure 37.

Φ

37

8

GUITARE ÉLECTRIQUE

SAY IT

CHRISTIAN SCOTT
RELEVÉ D.PAUTRIC

D.C. SOLO DRUMS

INTRO Bb_m/F Cm^7 $\text{Db}^\Delta(\#11)$ Bb_m^7

5 THÈME Fm^7 $\text{E}^\Delta(\#11)$

9 Fm^7 $\text{E}^\Delta(\#11)$

13 D\#m^9 $\text{E}^\Delta(\#11)$ D\#m^9 $\text{E}^\Delta(\#11)$

17 $\text{G\#m}^9(\text{add11})$ D\#m^7 $\text{G\#m}^9(\text{add11})$ D\#m^9

21 G\#m^9 D\#m^7 G\#m^9 D\#m^9 $\text{E}^\Delta(\#11)$

25 Fm^9 $\text{Db}^\Delta(\#11)$ Fm^9 Cm^7 $\text{Db}^\Delta(\#11)$ **To Coda**

29 SOLOS Bb_m/F Cm^7 $\text{Db}^\Delta(\#11)$ $\text{Bm}^7 \times 4$ **D.C.**

31 Bb_m/F Cm^7 $\text{Db}^\Delta(\#11)$ Bb_m^7 Bb_m/F Cm^7 $\text{Db}^\Delta(\#11)$ Bb_m^7

GUITARE ÉLECTRIQUE

2

35

OPEN ET 2E SOLO./ 3E SOLO À 29

D_bm/Ab E_bm⁷ E maj7(#11) D_bm⁷

Φ 37

Bm/F Cm⁷ D_b△(#11) Bm⁷ Bm/F Cm⁷ D_b△(#11) Bm⁷

41

Bm/F Cm⁷ D_b△(#11) Bm⁷ Bm/F Cm⁷ D_b△(#11)

45

-

SAY IT

PIANO

CHRISTIAN SCOTT
RELEVÉ D.PAUTRIC

INTRO $\text{d}=103$ D.C. SOLO DRUMS

THÈME Fm^7 $E\Delta(\#11)$

1 **4**

9 Fm^7 $E\Delta(\#11)$ $D\#m^9$ $E\Delta(\#11)$

15 $D\#m^9$ $E\Delta(\#11)$ $G\#m^9(\text{add}11)$ $D\#m^7$

19 $G\#m^9(\text{add}11)$ $D\#m^9$ $G\#m^9$ $D\#m^7$

23 $G\#m^9$ $D\#m^9$ $E\Delta(\#11)$ Fm^9 $D\flat\Delta(\#11)$

27 Fm^9 Cm^7 $D\flat\Delta(\#11)$ **TO CODA** Bbm/F Cm^7 $D\flat\Delta(\#11)$ Bbm^7 **x4** **D.C.**

SOLOS

2

PIANO

31 $B_{bm}/F\ Cm^7\ D_{b\Delta(\#11)}$ $B_{bm}^7\ B_{bm}/F\ Cm^7\ D_{b\Delta(\#11)}$ B_{bm}^7

35 D_{bm}/Ab E_{bm}^7 $E_{maj7(\#11)}$ OPEN ET 2E SOLO./ 3E SOLO À 29
 D_{bm}^7

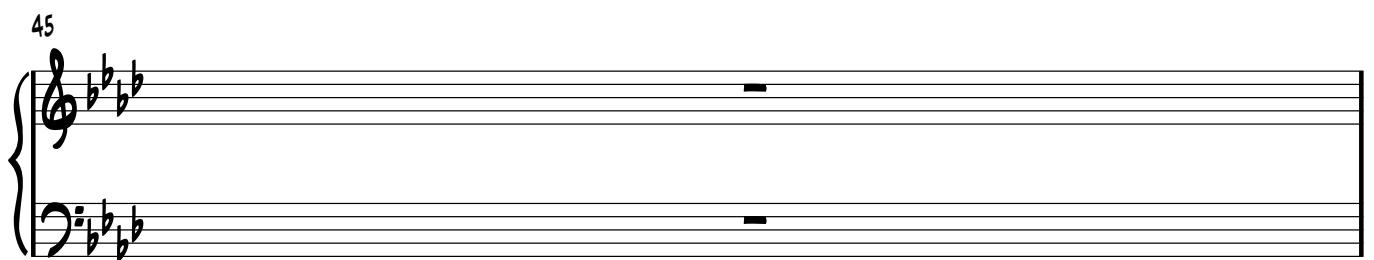
Φ

37 B_{bm}/F $Cm^7\ D_{b\Delta(\#11)}$ B_{bm}^7 B_{bm}/F $Cm^7\ D_{b\Delta(\#11)}$ B_{bm}^7

41 B_{bm}/F $Cm^7\ D_{b\Delta(\#11)}$ B_{bm}^7 B_{bm}/F Cm^7 $D_{b\Delta(\#11)}$

PIANO

3



CONTREBASSE (UPRIGHT)

SAY IT

CHRISTIAN SCOTT
RELEVÉ D.PAUTRIC

INTRO **D.C. SOLO DRUMS**

THEME

SOLOS

The score consists of ten staves of handwritten musical notation for upright bass. Staff 1 (measures 1-4) starts with an intro in Bb major/F minor, followed by a 12/8 section with chords Cm7, Db△(#11), and Bbm7. Staff 2 (measures 5-8) begins the theme in F major. Staff 3 (measures 9-12) continues the theme. Staff 4 (measures 13-16) shows a transition with chords E△(#11), D#m9, and E△(#11). Staff 5 (measures 17-20) features solos in G#m9 (add11) and D#m7. Staff 6 (measures 21-24) continues with solos in G#m9 and D#m7, leading to a section in E△(#11). Staff 7 (measures 25-28) concludes with chords Fm9, Db△(#11), Fm9, Cm7, and Db△(#11), followed by a coda. Staff 8 (measures 29-32) leads back to the intro with chords Bbm7 and F major.

CONTREBASSE (UPRIGHT)

2

31

OPEN ET 2E SOLO./ 3E SOLO À 29

35

Φ

37

41

45