

SO TIRED

♩ = 170

AABA form
UT

BOBBY TIMMONS

STRAIGHT

INTRO

Musical score for the Intro section, featuring Horns, Piano, Contrebasse, and Batterie. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 170. The score consists of four measures. Above the Horns staff, the chords are Fm⁹, Gb⁹, Gb7(b5), Fm⁹, Gb⁹, and Gb7(b5). The Piano and Contrebasse parts have corresponding chord markings. The Batterie part shows a drum pattern with 'x' marks for cymbals and a '4' indicating a four-measure phrase.

A1 A2

Musical score for the A1 and A2 sections, featuring TP / TS, Piano (P.), and C. B. U. The key signature is three flats and the time signature is 4/4. The tempo is marked as ♩ = 170. The score starts at measure 5. Above the TP / TS staff, the chords are Fm⁹, Gb7(b5), Fm⁹, and Gb7(b5). Above the Piano staff, the chords are Fm⁹, Gb7(b5), Fm⁹, Db7, and C7(b9). Above the C. B. U. staff, the chords are Fm⁹, Gb7(b5), Fm⁹, Db7, and C7(b9).

Musical score for the A1 and A2 sections, featuring TP / TS, Piano (P.), and C. B. U. The key signature is three flats and the time signature is 4/4. The tempo is marked as ♩ = 170. The score starts at measure 9. Above the TP / TS staff, the chords are Fm⁹, Gb7(b5), Fm⁹, and Gb7(b5). Above the Piano staff, the chords are Fm⁹, Gb7(b5), Fm⁹, Gb7(b5), Gb7(b5), and Fm⁹. Above the C. B. U. staff, the chords are Fm⁹, Gb7(b5), Fm⁹, Gb7(b5), and Fm⁹.

2 13 **B** SWING

TP / TS *Dbmaj7* *Gb9* *Dbmaj7* *Ebm7* *Ab7*

P. *Dbmaj7* *Gb9* *Dbmaj7* *Ebm7* *Ab7*

C. B. U *Dbmaj7* *Gb9* *Dbmaj7* *Ebm7* *Ab7*

TP / TS 17 *Dbm7* *Gb7* *F#m7* *B7* *Bm7* *E7* *Gm7(b5)* *C7(b5)* STRAIGHT

P. *Dbm7* *Gb7* *F#m7* *B7* *Bm7* *E7* *Gm7(b5)* *C7(b5)*

C. B. U *Dbm7* *Gb7* *F#m7* *B7* *Bm7* *E7* *Gm7(b5)* *C7(b5)*

A3 STRAIGHT 21 *Fm%* *Gb7(b5)* *Fm%* *Gb7(b5)*

TP / TS *Fm%* *Gb7(b5)* *Fm%* *Db7* *C7(b9)*

P. *Fm%* *Gb7(b5)* *Fm%* *Gb7(b5)*

C. B. U *Fm%* *Gb7(b5)* *Fm%* *Gb7(b5)*

TP / TS 25 *Fm%* *Gb7(b5)* *Fm%* *Gb7(b5)*

P. *Fm%* *Gb7(b5)* *Fm%* *Gb7(b5)* *Gb7(b5)* *Fm%*

C. B. U *Fm%* *Gb7(b5)* *Fm%* *Gb7(b5)* *Fm%*

FIN = INTRO OPEN ET FADE OUT

SO TIRED

♩ = 170

AABA form
B♭

BOBBY TIMMONS

STRAIGHT

INTRO

Musical score for the Intro section, featuring Horns, Piano, Contrebasse, and Batterie. The key signature is B♭ and the time signature is 4/4. The tempo is marked as ♩ = 170. The score includes chord progressions: Gm%9, Ab%9, Ab7(b5), Gm%9, Ab%9, Ab7(b5).

A1 A2

Musical score for the A1 and A2 sections, featuring TP / TS, P., and C. B. U. The key signature is B♭ and the time signature is 4/4. The tempo is marked as ♩ = 170. The score includes chord progressions: Gm%9, Ab7(b5), Gm%9, Ab7(b5), Gm%9, Eb7, D7(b9).

Musical score for the A1 and A2 sections, featuring TP / TS, P., and C. B. U. The key signature is B♭ and the time signature is 4/4. The tempo is marked as ♩ = 170. The score includes chord progressions: Gm%9, Ab7(b5), Gm%9, Ab7(b5), Gm%9, Ab7(b5), Ab7(b5), Gm%9.

8

SWING

2 TP / TS 13 Ebmaj7 3 Ab9 Ebmaj7 3 Fm7 Bb7

P. { Ebmaj7 Ab9 Ebmaj7 Fm7 Bb7

C. B. U Ebmaj7 Ab9 Ebmaj7 Fm7 Bb7

17 TP / TS Ebm7 Ab7 3 G#m7 C#7 C#m7 F#7 STRAIGHT Am7(b5) D7(b5)

P. { Ebm7 Ab7 G#m7 C#7 C#m7 F#7 Am7(b5) D7(b5)

C. B. U Ebm7 Ab7 G#m7 C#7 C#m7 F#7 Am7(b5) D7(b5)

A3

STRAIGHT

21 TP / TS Gm% Ab7(b5) Gm% Ab7(b5)

P. { Gm% Ab7(b5) Gm% Ab7(b5)

C. B. U Gm% Ab7(b5) Gm% Ab7(b5)

25 TP / TS Gm% Ab7(b5) Gm% Ab7(b5)

P. { Gm% Ab7(b5) Gm% Ab7(b5) Gm%

C. B. U Gm% Ab7(b5) Gm% Ab7(b5) Gm%

SO TIRED

AABA form

E \flat

BOBBY TIMMONS

$\text{♩} = 170$

STRAIGHT

INTRO

Musical score for the Intro section, featuring Horns, Piano, Contrebasse, and Batterie. The key signature is E \flat and the time signature is 4/4. The tempo is marked $\text{♩} = 170$. The section is labeled "STRAIGHT".

Chord progression for the Intro:

- Measure 1: Dm \flat 9
- Measure 2: E \flat 9
- Measure 3: E \flat 7(\flat 5)
- Measure 4: Dm \flat 9
- Measure 5: E \flat 9
- Measure 6: E \flat 7(\flat 5)

The Batterie part shows a drum pattern with a 4-measure rest in the final measure.

A1 A2

Musical score for the A1 and A2 sections, featuring TP / TS, Piano, and C. B. U. The key signature is E \flat and the time signature is 4/4. The tempo is marked $\text{♩} = 170$. The section is labeled "STRAIGHT".

Chord progression for A1 and A2:

- Measure 5: Dm \flat 9
- Measure 6: E \flat 7(\flat 5)
- Measure 7: Dm \flat 9
- Measure 8: E \flat 7(\flat 5)
- Measure 9: Dm \flat 9
- Measure 10: E \flat 7(\flat 5)
- Measure 11: B \flat 7
- Measure 12: A7(\flat 9)

Musical score for the A1 and A2 sections, featuring TP / TS, Piano, and C. B. U. The key signature is E \flat and the time signature is 4/4. The tempo is marked $\text{♩} = 170$. The section is labeled "STRAIGHT".

Chord progression for A1 and A2:

- Measure 9: Dm \flat 9
- Measure 10: E \flat 7(\flat 5)
- Measure 11: Dm \flat 9
- Measure 12: E \flat 7(\flat 5)
- Measure 13: Dm \flat 9
- Measure 14: E \flat 7(\flat 5)
- Measure 15: E \flat 7(\flat 5)
- Measure 16: Dm \flat 9

8 SWING

TP / TS

P.

C. B. U.

13

8b maj7 Eb9 8b maj7 Cm7 F7

8b maj7 Eb9 8b maj7 Cm7 F7

8b maj7 Eb9 8b maj7 Cm7 F7

TP / TS

P.

C. B. U.

17

8bm7 Eb7 D#m7 G#7 G#m7 C#7 STRAIGHT Em7(b5) A7(b5)

8bm7 Eb7 D#m7 G#7 G#m7 C#7 Em7(b5) A7(b5)

8bm7 Eb7 D#m7 G#7 G#m7 C#7 Em7(b5) A7(b5)

A3 STRAIGHT

TP / TS

P.

C. B. U.

21

Dm%9 Eb7(b5) Dm%9 Eb7(b5)

Dm%9 Eb7(b5) Dm%9 Bb7 A7(b9)

Dm%9 Eb7(b5) Dm%9 Eb7(b5)

TP / TS

P.

C. B. U.

25

Dm%9 Eb7(b5) Dm%9 Eb7(b5)

Dm%9 Eb7(b5) Eb7(b5) Dm%9

Dm%9 Eb7(b5) Dm%9 Eb7(b5) Dm%9

FIN = INTRO OPEN ET FADE OUT