

BUTCH AND BUTCH

jazz up swing

UT

OLIVER NELSON

♩ = 200

INTRO

TP C#m7(b5) Cm7 G/B E7(#5) D7(SUS4) drums fill C#m7(b5)

G F#13(b9) G/B EbΔ D7(SUS4) D7(#11)

10 THEME G6 G#o7 Am7 Bbo7 G6/B G6 3 Dm7 G7

TP / AS TS BS

14 CΔ C#m7 F#7 Cm7 F7 Bm7 E7 TO CODA

(THE BLUES AND THE ABSTRACT TRUTH)

www.davidpautric.com

(BUTCH AND BUTCH _ UT)

1.

18 D PEDAL G⁷ B^b7 A⁷ A^b7

À 2 VOIX³

2.

22 IDEM D PEDAL G

24 B^b13 A¹³ A^b13 G¹³

SOLO ON G BLUES

27

CODA

28 **D PEDAL** **G⁶** **drums fill** **C#m7(b5)**

3

3

AS
TS

32 **Cm⁷** **G/B** **E7(#5)** **D7(sus4)** **drums fill** **C#m7(b5)**

36 **F#13(b9)** **G/B** **EbΔ** **D7(sus4)** **GΔ9(#11)**

BUTCH AND BUTCH

jazz up swing

Bb

OLIVER NELSON

♩ = 200

INTRO

TP D#m7(b5) Dm7 A/C# F#7(b5) E7(sus4) drums fill D#m7(b5)

G#13(b9) A/C# FΔ E7(sus4) E7(#11)

10 THEME A6 A#o7 Bm7 C°7 A6/C# A6 Em7 A7

TP / AS TS BS

14 DΔ D#m7 G#7 Dm7 G7 C#m7 F#7 TO CODA

(THE BLUES AND THE ABSTRACT TRUTH)

www.davidpautric.com

18 **1.** **D PEDAL** **A7** **C7** **B7** **Bb7**

A 2 VOIX

22 **2.** **IDEM D PEDAL** **A**

24 **C13** **B13** **Bb13** **A13**

SOLO ON A BLUES

27

(BUTCH AND BUTCH _ Bb)



CODA

28

D PEDAL

A6

drums fill

D#m7(b5)

32

Dm⁷

A/C#

F#7 ($\begin{smallmatrix} \#5 \\ \flat 5 \end{smallmatrix}$)

E7(SUS4)

drums fill

D#m 7(b5)

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature has two sharps (F# and C#). The time signature is 3/4. The melody is in the Soprano part, with the Alto and Bass parts providing harmonic support. The piece consists of 12 measures, with a repeat sign at the end.

36

G#13(b9)

A/C#

 $F\Delta$

E7(SUS4)

AΔ9(#11)

A musical score for the song "The Rose Tree". The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Right Hand). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score consists of 16 measures. The first staff (Treble Clef) contains the melody. The second staff (Treble Clef) contains the left hand accompaniment. The third staff (Bass Clef) contains the right hand accompaniment. The music is written in a simple, folk-like style. The score ends with a double bar line and repeat dots.

BUTCH AND BUTCH

jazz up swing

E $\flat$

OLIVER NELSON

$\text{♩} = 200$

INTRO

TP

A $\sharp$ m7($\flat$ 5)

Am7

E/G $\sharp$

C $\sharp$ 7($\sharp$ 5) B7(SUS4)

drums fill

A $\sharp$ m7($\flat$ 5)

BS

6

D $\sharp$ 13($\flat$ 9)

E/G $\sharp$

C Δ

B7(SUS4)

B7($\sharp$ 11)

10

THEME

E $\flat$

E $\sharp$ o7

F $\sharp$ m7

G $\flat$ o7

E $\flat$ /G $\sharp$

E $\flat$

Bm7

E7

TP / AS

BS

14

A Δ

A $\sharp$ m7

D $\sharp$ 7

Am7

D7

G $\sharp$ m7

C $\sharp$ 7

TO CODA

(THE BLUES AND THE ABSTRACT TRUTH)

www.davidpautric.com

18 **1.** **D PEDAL** **E7** **G7** **F#7** **F7**

A 2 VOIX

22 **2.** **IDEM D PEDAL** **E**

24 **G13** **F#13** **F13** **E13**

SOLO ON E BLUES

27

28 CODA D PEDAL E⁶ drums fill A[#]m7(b5)

3

3

AS

TS

32 Am⁷ E/G[#] C[#]7(b5) B7(SUS4) drums fill A[#]m7(b5)

AS

36 D[#]13(b9) E/G[#] C^Δ B7(SUS4) E^Δ9(#11)